

Design House Stockholm — Est. 1992



# FLIP TABLE /JESPER STÅHL



With the Flip Table, Jesper Ståhl solves a common problem for those who live in small homes. It's not one table, but three: a dining table, desk and sideboard. But who buys all three these days? Finding a solution was a challenge that took a lot of experimentation, and 14 hinges! Its composition gives the table a different aspect, depending on how it's set up. It folds lengthways to create three different sizes.

The legs fold behind each other and part of the table top folds upwards while a side folds down, forming different surfaces which provide character and multiple uses.

It can be used as a dining table for six, a desk when folded once, or a sculptural side table when folded twice. There are no loose parts; instead the 14 hinges that adorn every side provide the solution.

"I already had the basic idea from the first sketches I drew and didn't let it go until I was 100 per cent satisfied," says Jesper. "What's special about Design House Stockholm is that they are able to see my idea and take my vision in front of them, and move it forwards into production.

"The table fits into lots of different environments and I would love to have one in my home," says Jasper. "It was a clear choice for Design House Stockholm, a timeless piece of furniture that solves an urban problem," says Anders Färdig. "It's not always easy for a piece of furniture to manage several functions in one and still be a good piece, it can feel contrived, but this table adds something to every situation."

## MODERN FUNCTIONALITY IN A TIMELESS DESIGN



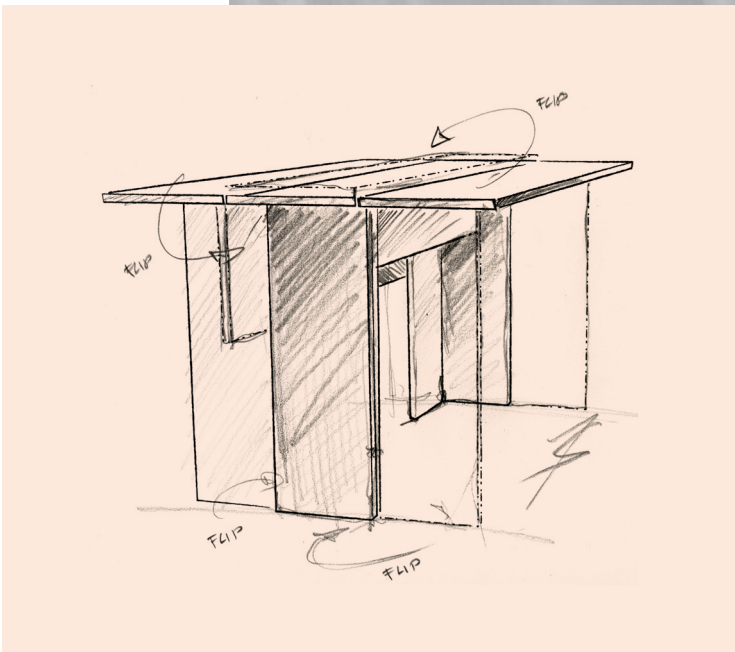




Jesper Ståhl is a Swedish freelance designer with a Master's in design from the Royal College of Art in London. His broad portfolio includes everything from tools and cutlery to furniture and lighting. He has received lots of awards and recognition, both nationally and internationally. Jesper is passionate about creating products that are poised between limitations and the user experience, that aim to highlight a personality and an expression – through collaboration, innovation and creativity. His work has a clear Scandinavian simplicity, often with a personal touch and a creative construction. These are designs that tell a story.

# JESPER STÅHL





DESIGN: Jesper Ståhl, 2019.

MATERIAL: Oak veneered MDF (oak/black stained).  
Adjustable graven plastic feet,

CARE: Wipe with damp cloth.

MADE IN: Made in Thailand.

WEIGHT: Net weight: 46 kg (101 lbs)

PRICE (EUR): Black: 1143.00 ex. VAT.  
Oak: 1231.00 ex. VAT.

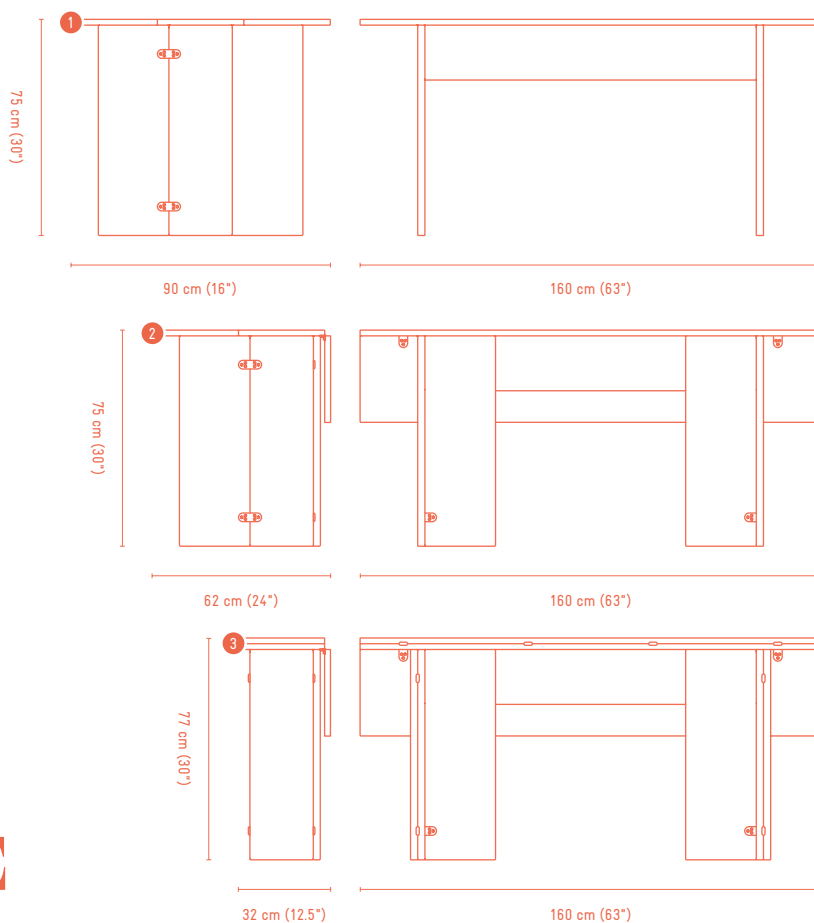
INDEX: ❶ Flip table, black  
Item No. 2599-1000

❷ Flip table, oak  
Item No. 2599-8400



#### DIMENSIONS:

- ❶ Unfolded
- ❷ Folded once
- ❸ Folded twice



# FLIP TABLE



Design House Stockholm is the publishing house for Scandinavian design. With timeless charisma and a level of quality that outlives fleeting trends, the collection represents the best of contemporary Scandinavian design. Since its beginnings in the early 90s, Design House Stockholm has created a network of around seventy designers, and works in the same manner as a book publisher works with its authors; developing and refining each designer's idea before final production. Its hub is the head office in Stockholm, one floor below the famous Gondolen restaurant with views over Stockholm's inlet and city centre.

Rather than name-dropping, Design House Stockholm focuses on ideas – each product must bring something new to its category. The definition of Scandinavian design has nothing to do with geographical location or nationality, the term is instead intended to describe a philosophical aesthetic and an approach to material, through form and function. The designers included in the network come from countries including Sweden, Thailand, the USA, Japan and Iceland. Design House Stockholm was founded in 1992 by Anders Färdig and is today one of the leading brands in Scandinavian design.

# THE PUBLISHING HOUSE FOR SCANDINAVIAN DESIGN





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